

# Mathematische Probleme des künstlichen Sehens aus der Perspektive spezifischer Anwendungen



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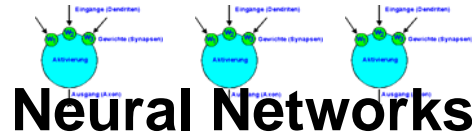
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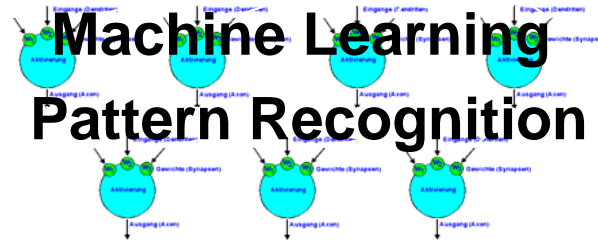
# Overview

- INB
- Visual information processing in the brain
  - ***intrinsic dimension*** and endstopping
  - motion selectivity
  - predictive coding
- *Complex motion (LOCOMOTOR, DFG SPP)*
- *Prediction and guidance of eye movements (Modkog/Itap, BMBF)*
- Applications in the car (SMI, BMW, VW)
  - tracking: ***fusion of information***
- Organic computing (DFG, EC)
  - ***emergent learning***

# Institute for Neuro- and Bioinformatics

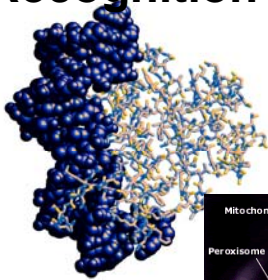


## Neural Networks

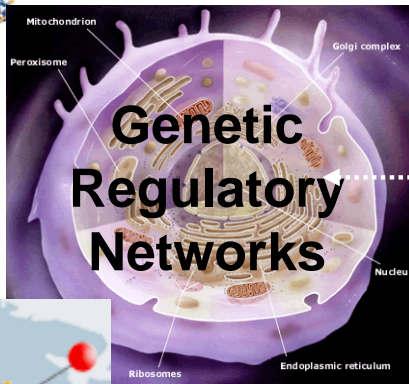


## Machine Learning Pattern Recognition

### Binding Site Recognition



### Organic computing

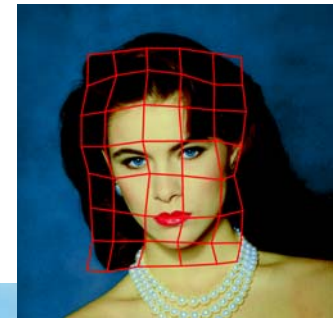


### Genetic Regulatory Networks



### Decision Support

### Face Recognition



### Automated diagnosis

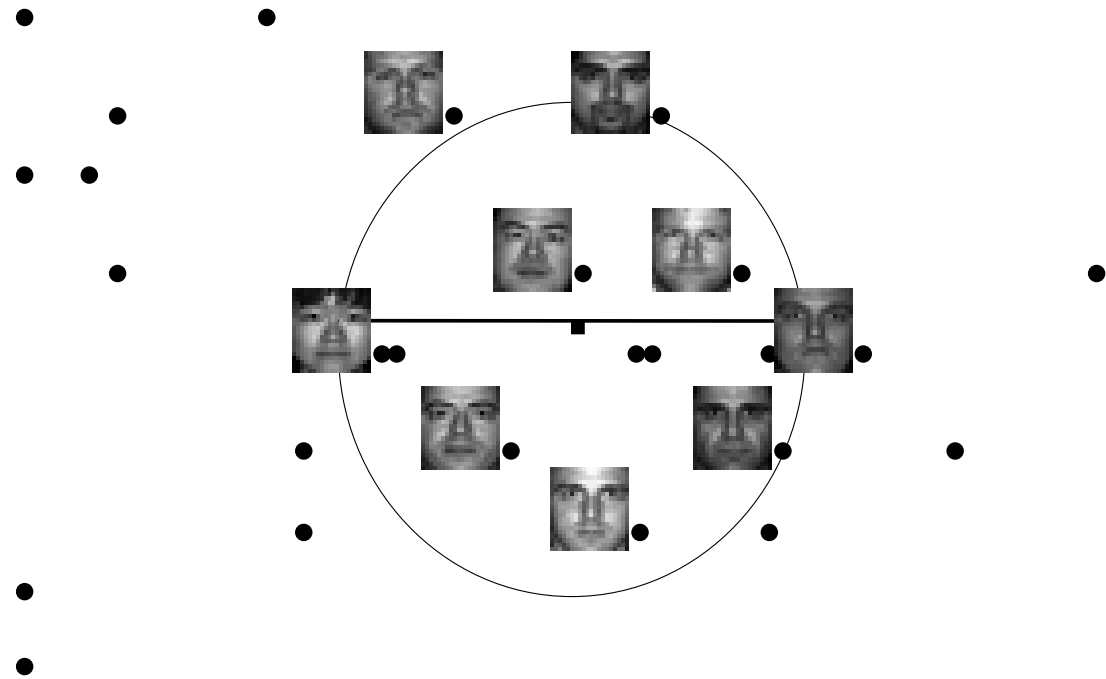


### Computer Vision Attention Control



### Perception Space Analysis

# Face recognition



Where are the faces?

# Seeing with sound



Video is transformed to sound

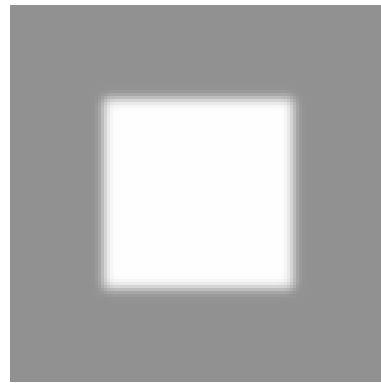
Blind people listen to the sound and learn to „see“

Mathematical problem: how can a sequence of images (three-dimensional signal) be transformed to sound (one-dimensional signal) with a minimal loss of information and under given biological constraints.

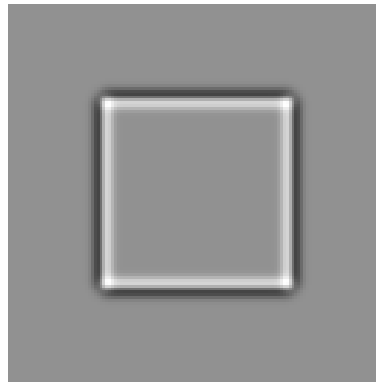
# Current issues

- Information
  - what is redundant?
- Complex motion
  - overlaid motions
- Tracking
  - tracking of humans still difficult
- Learning
  - emergent learning
  - learning of features
- How the brain works

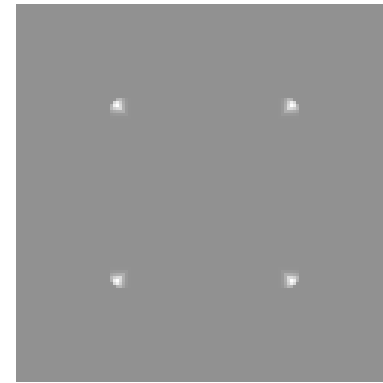
## Endstopped neurons



Input



Retina



V2/V1  
endstopped  
neurons

A significant number of V1 and V2 neurons are endstopped, i.e., they do not respond to straight edges or lines, but only to corners and line ends.

# Intrinsic dimension in 2D

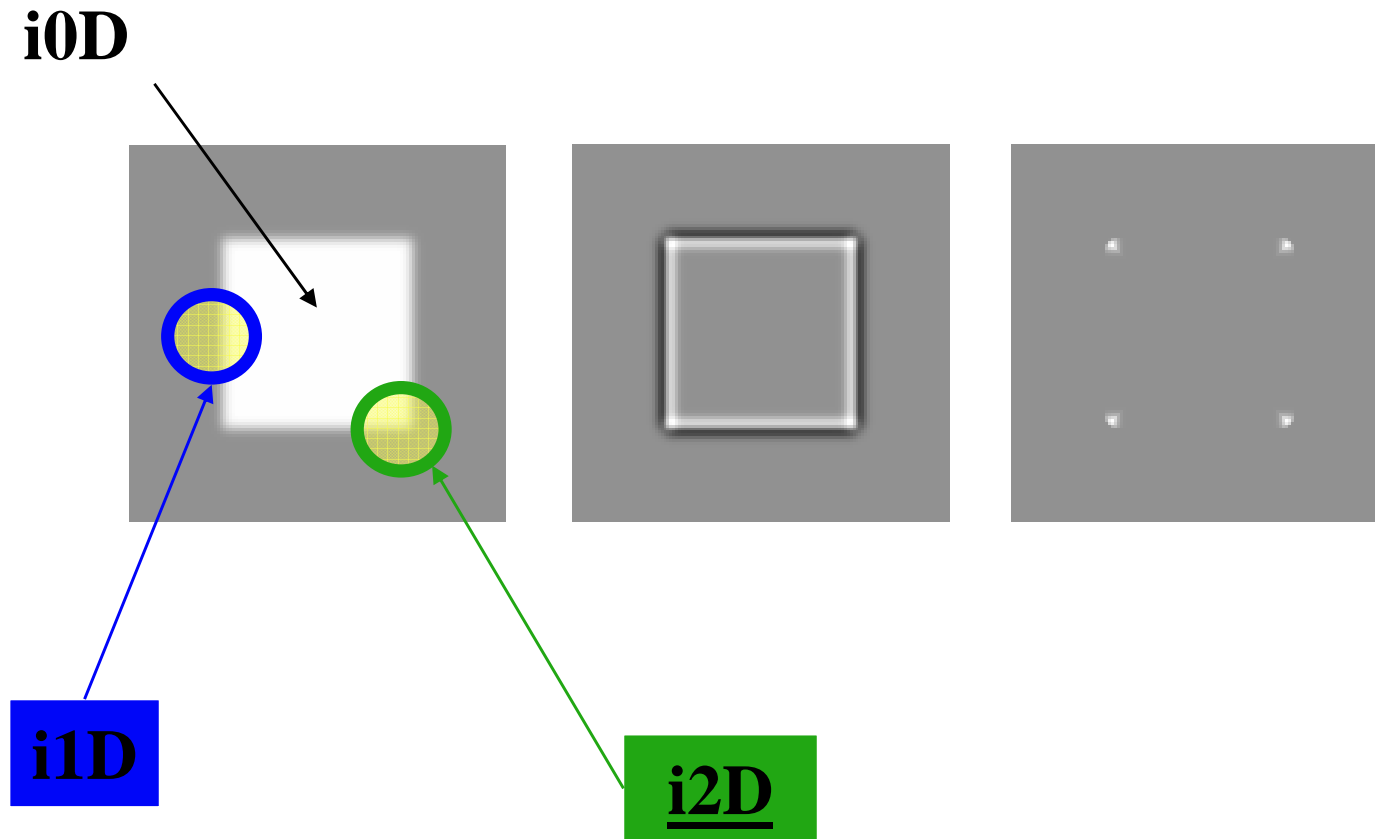
**i0D** constant in all directions:  $f(x, y) = \text{const.}$

**i1D** constant in 2 directions:  $f(x, y) = g(\xi)$

**i2D** no constant direction:  $f(x, y) = g(\xi, \zeta)$



# Intrinsic dimension in 2D



# Intrinsic dimension in 3D

i0D: constant in all directions:  $f(x, y, t) = \text{const.}$

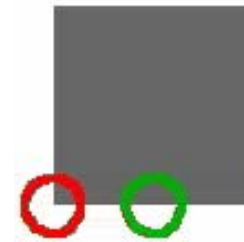
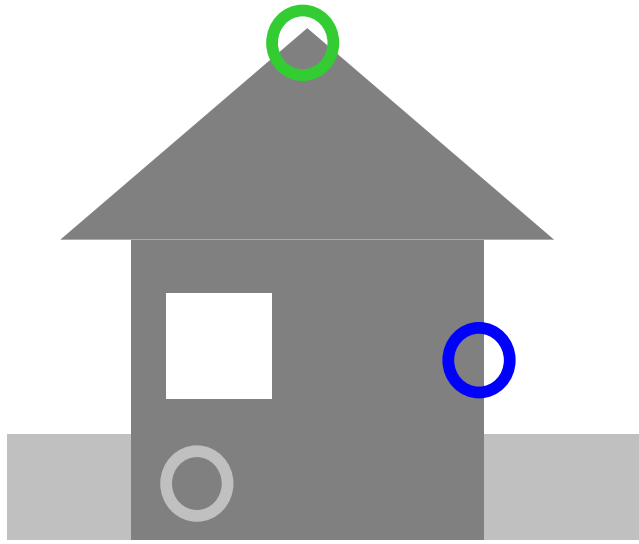
**i1D** constant in 2 directions:  $f(x, y, t) = g(\xi)$

**i2D** constant in one direction:  $f(x, y, t) = g(\xi, \zeta)$

**i3D** no constant direction:  $f(x, y, t) = g(\xi, \zeta, \tau)$

# Intrinsic dimension

*i2D* and *i3D* regions are the least frequent but most significant.



○ *i0D*

○ *i1D*

○ *i2D*

○ *i3D*

# Intrinsic dimension ...

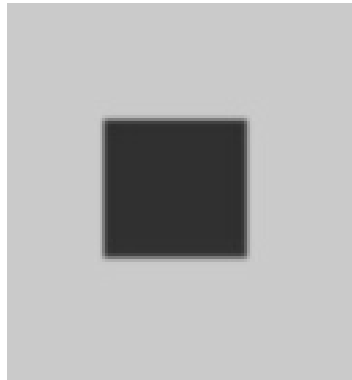


**Corners and junctions are the least frequent but most significant image features.**

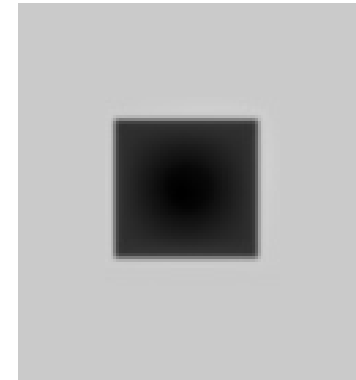
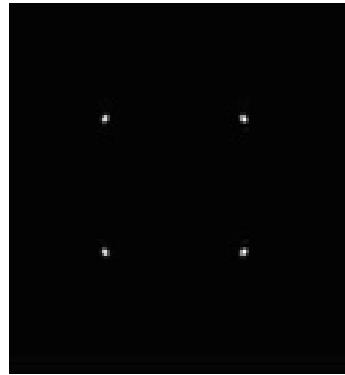
**“A compact surface is determined by its curved (i2D) regions.”**

C. Mota and E. Barth: *On the uniqueness of curvature features*. Proc. Artificial Intelligence, vol.9: 175-8, 2000.

# Reconstruction of a square



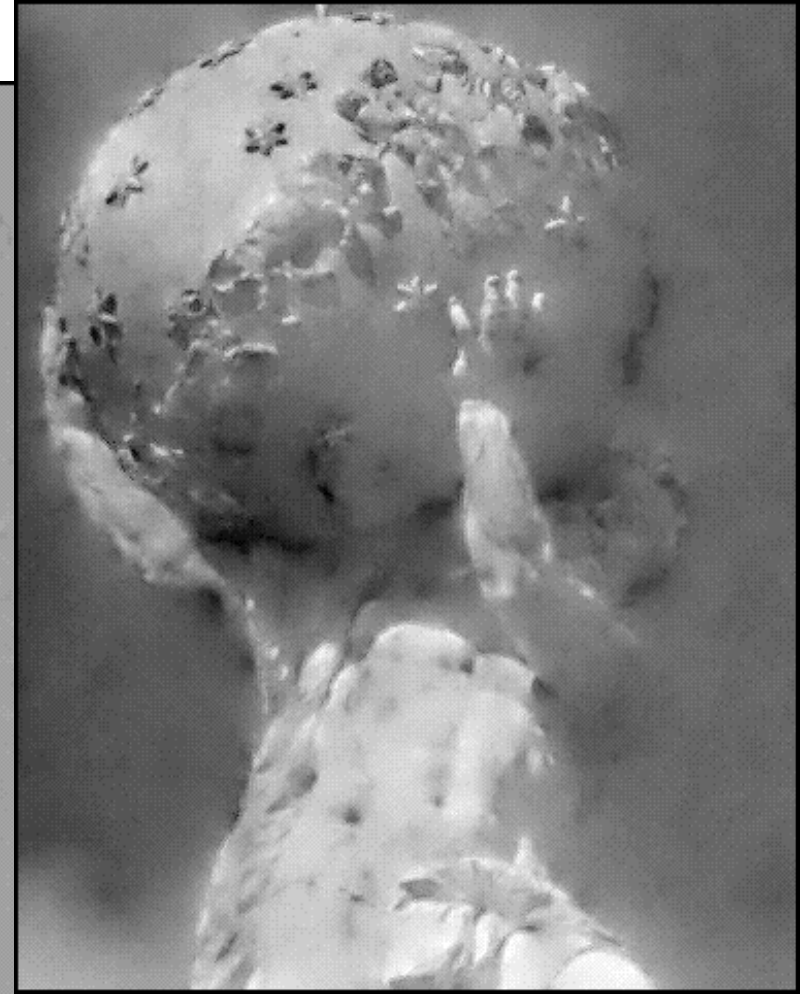
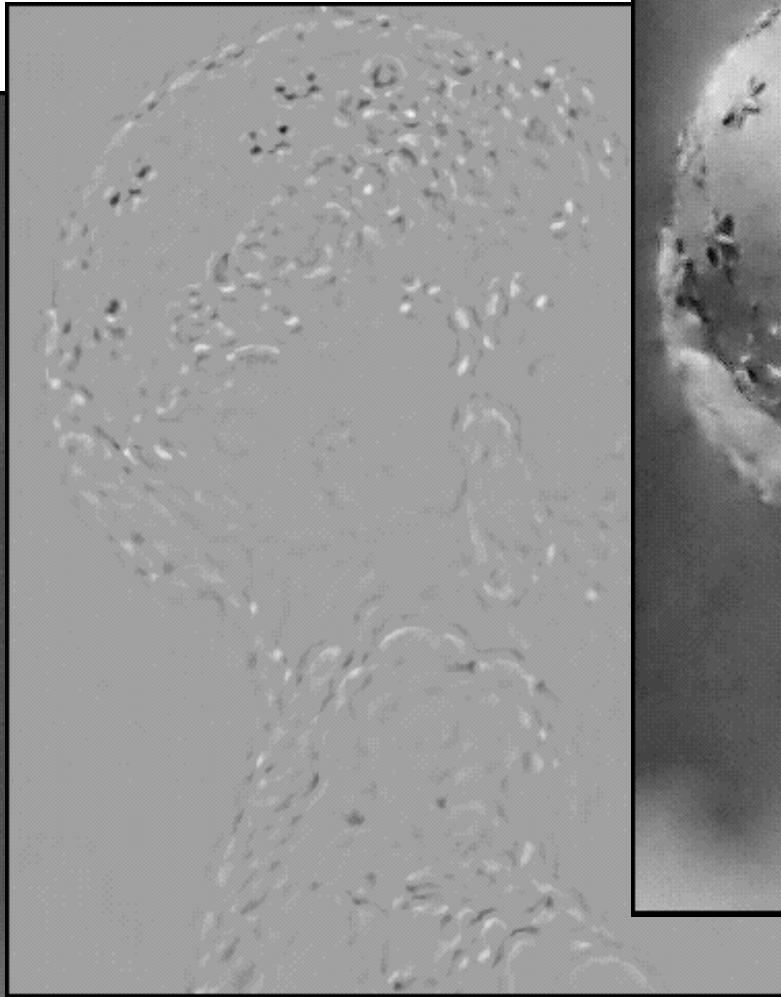
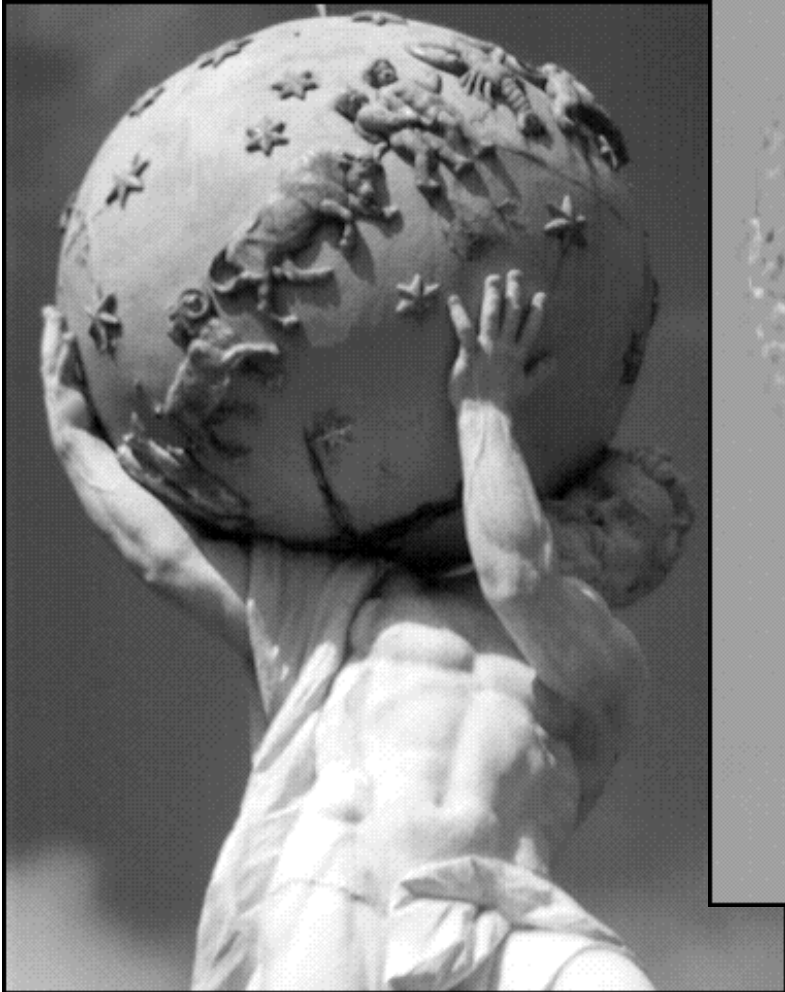
Original image



Reconstructed image

$$f_y^2 f_{xx} - 2f_x f_y f_{xy} + f_x^2 f_{yy}$$

# Reconstruction of natural images from i2D features



# Intrinsic dimensionality in 2D

i0D: constant in all directions

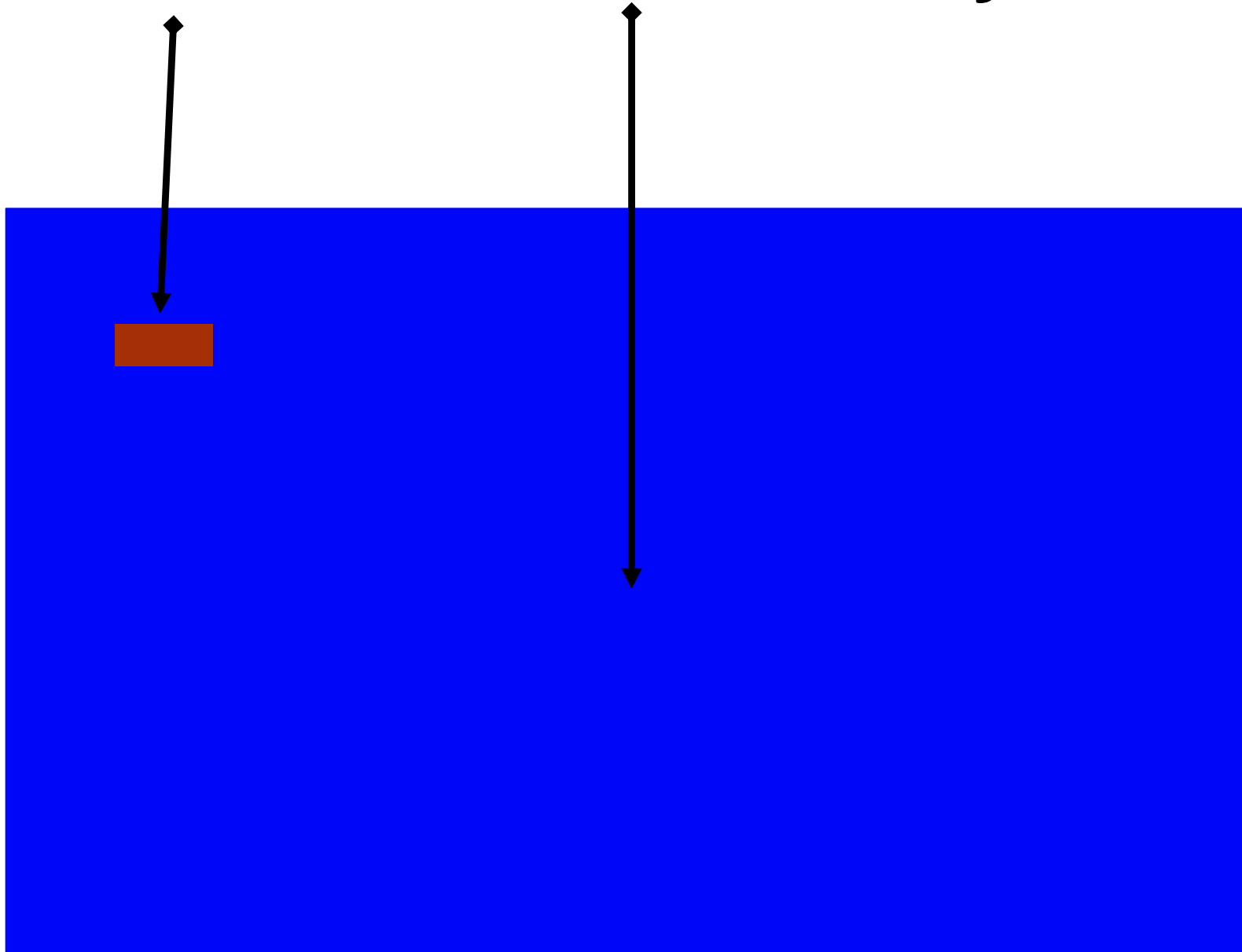


**i1D**: constant in one direction



i2D: no constant direction

# Linear and nonlinear systems





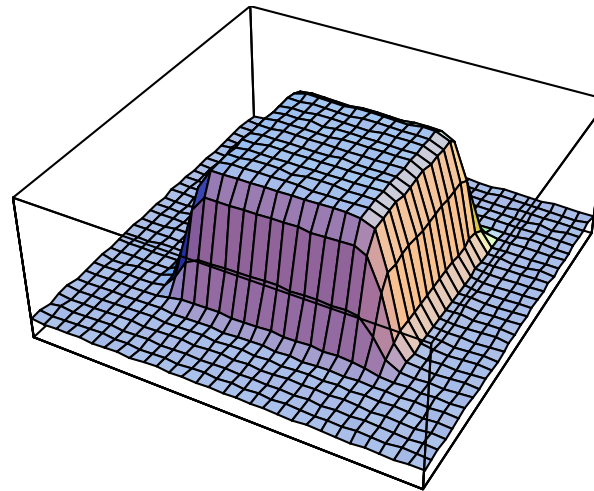
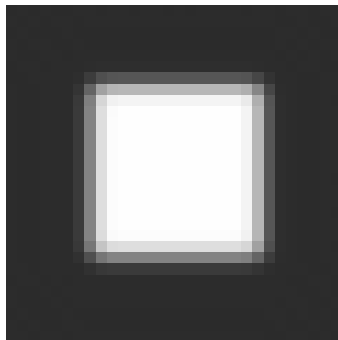
# Images as surfaces

image intensity

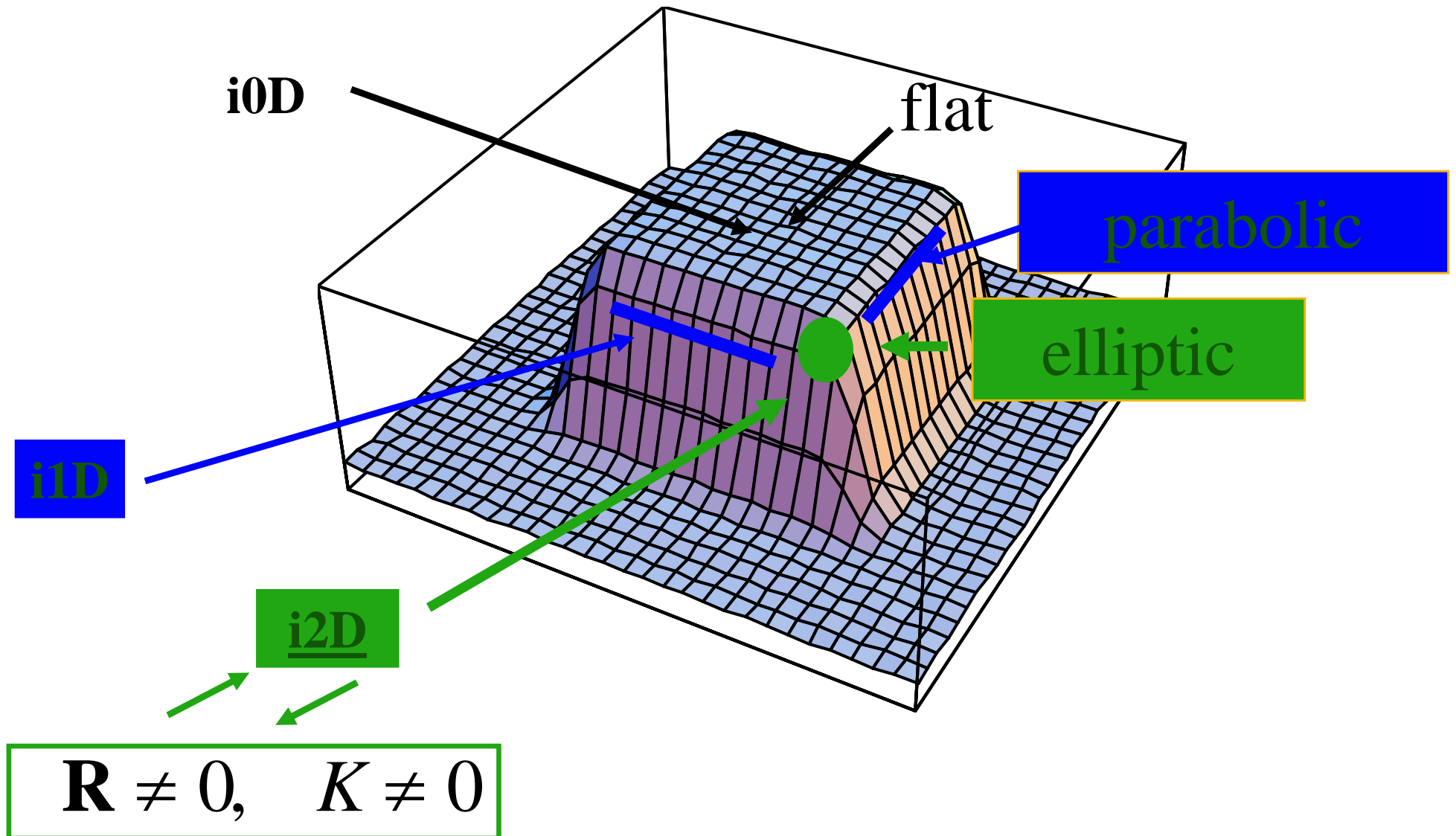
$$f(x, y)$$

surface

$$(x, y, f(x, y))$$



# Intrinsic dimension and curvature

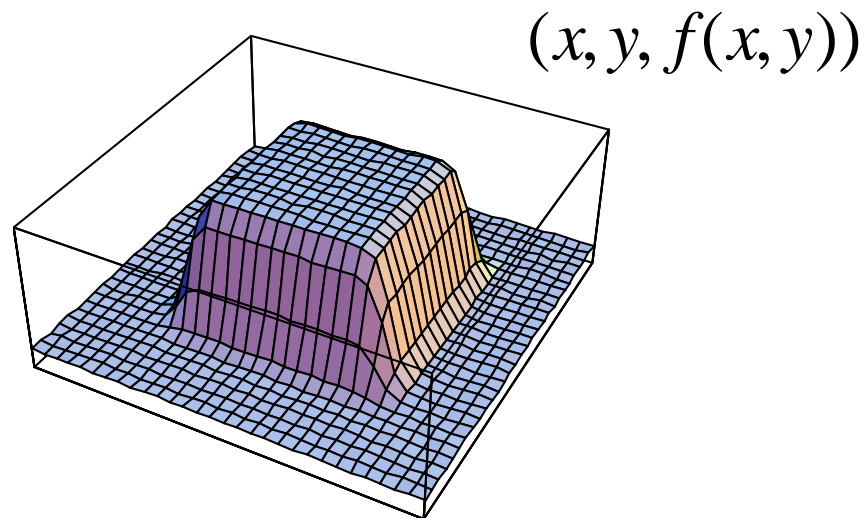
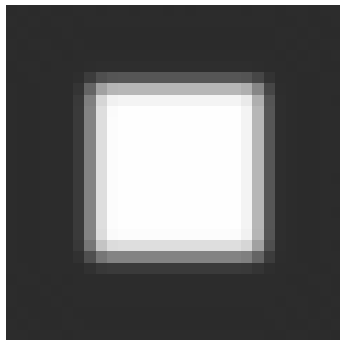


# The visual input as a hypersurface

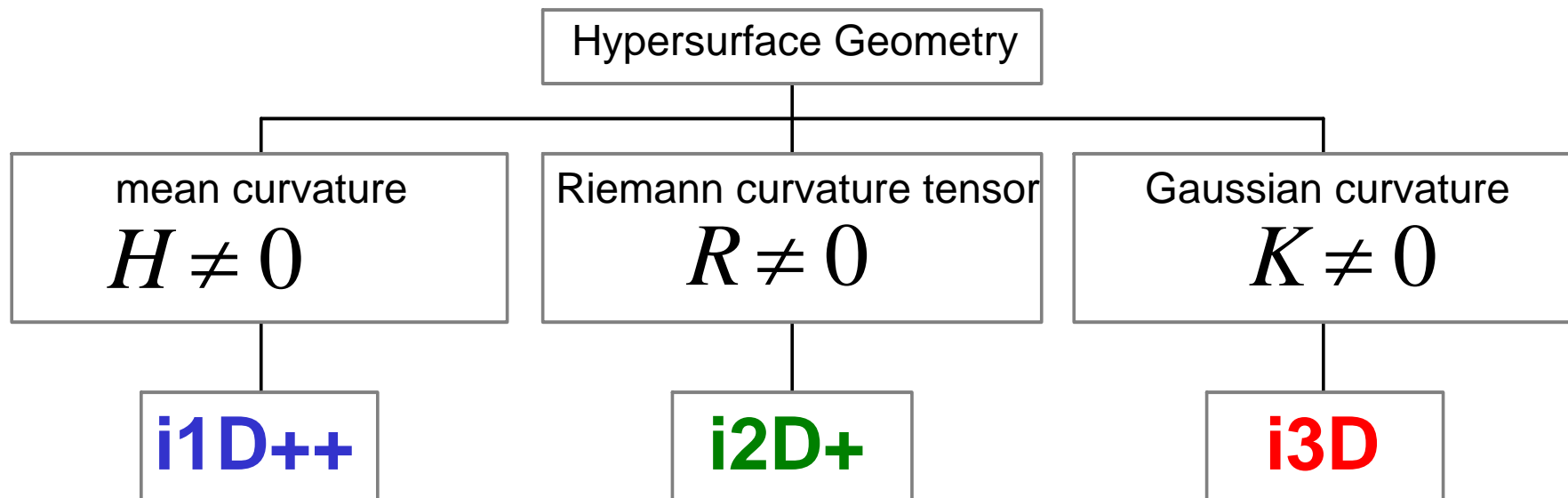
luminance  $f(x, y, t)$

hypersurface  $(x, y, t, f(x, y, t))$

Visualization of surfaces is easier:



# Geometry and intrinsic dimension



# The Riemann tensor components

$$R_{3131} = \frac{f_{xx}f_{tt} - f_{xt}^2}{1 + f_x^2 + f_y^2 + f_t^2}$$

$$R_{2121} = \frac{f_{xx}f_{yy} - f_{xy}^2}{1 + f_x^2 + f_y^2 + f_t^2}$$

$$R_{3232} = \frac{f_{yy}f_{tt} - f_{yt}^2}{1 + f_x^2 + f_y^2 + f_t^2}$$

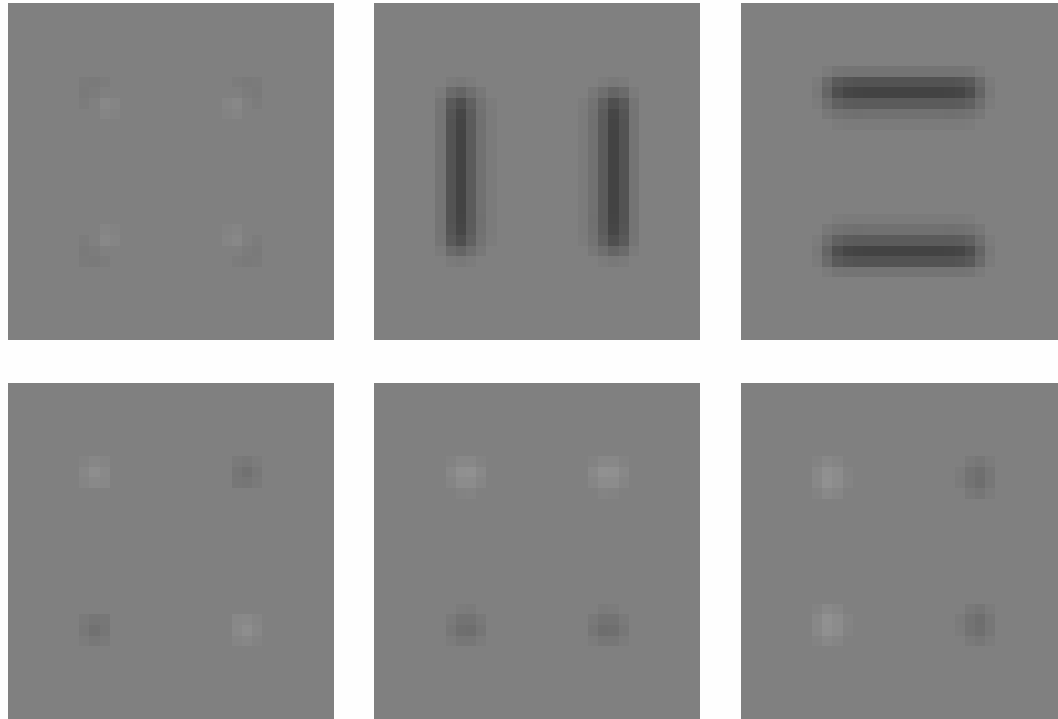
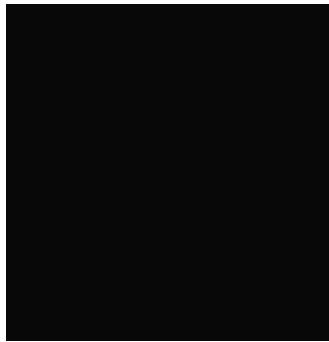
$$R_{3121} = \frac{f_{xx}f_{yt} - f_{xt}f_{xy}}{1 + f_x^2 + f_y^2 + f_t^2}$$

$$R_{3231} = \frac{f_{xy}f_{tt} - f_{xt}f_{yt}}{1 + f_x^2 + f_y^2 + f_t^2}$$

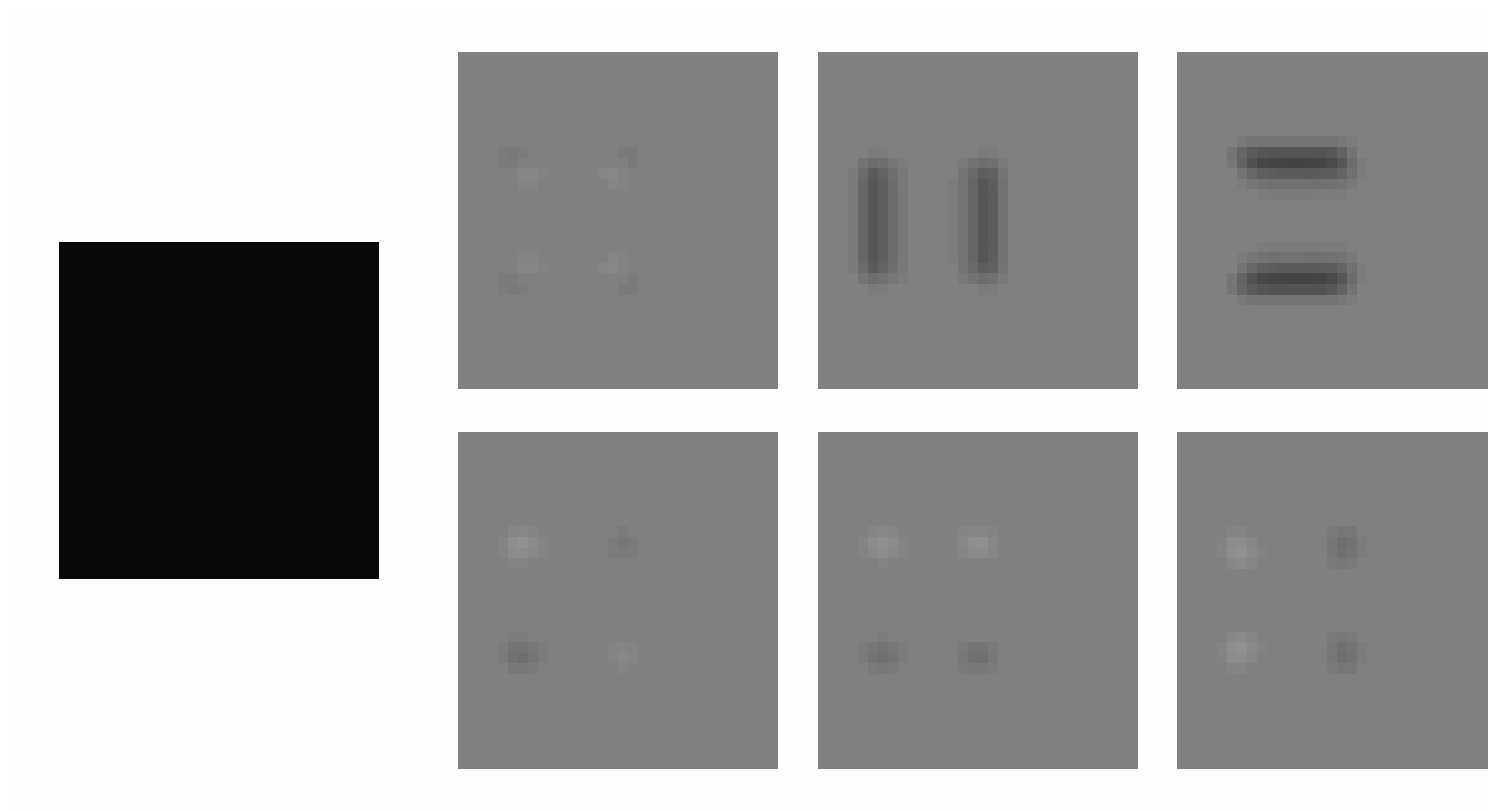
$$R_{3221} = \frac{f_{xy}f_{yt} - f_{yy}f_{xt}}{1 + f_x^2 + f_y^2 + f_t^2}$$

# “Stationary” square

▪



# Square moves in different directions



# R components and motion

$$f(x, y, t) = f(x - tv_x, y - tv_y) \quad \mathbf{v} = (v_x, v_y)$$

$$\mathbf{v}_1 = (R_{3221}, -R_{3121}) / R_{2121}$$

$$\mathbf{v}_2 = (R_{3231}, -R_{3131}) / R_{3121}$$

$$\mathbf{v}_3 = (R_{3232}, -R_{3231}) / R_{3221}$$

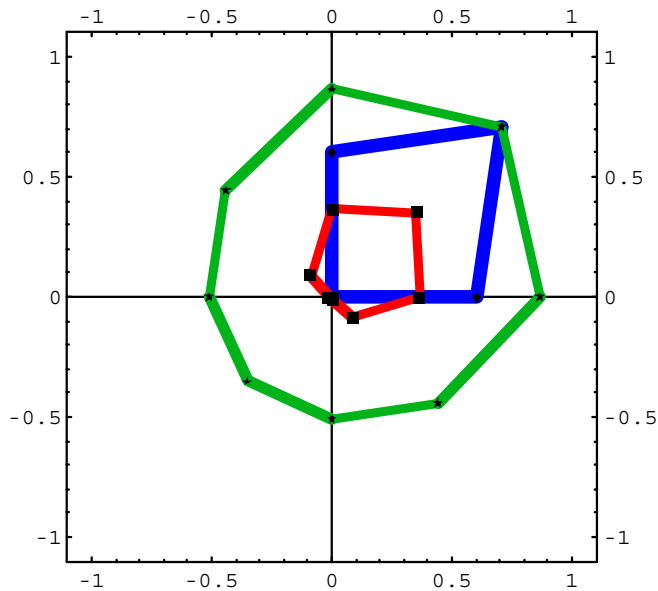
$$\mathbf{v}_4^2 = (R_{3232}, -R_{3131}) / R_{2121}$$



# Multiple motions

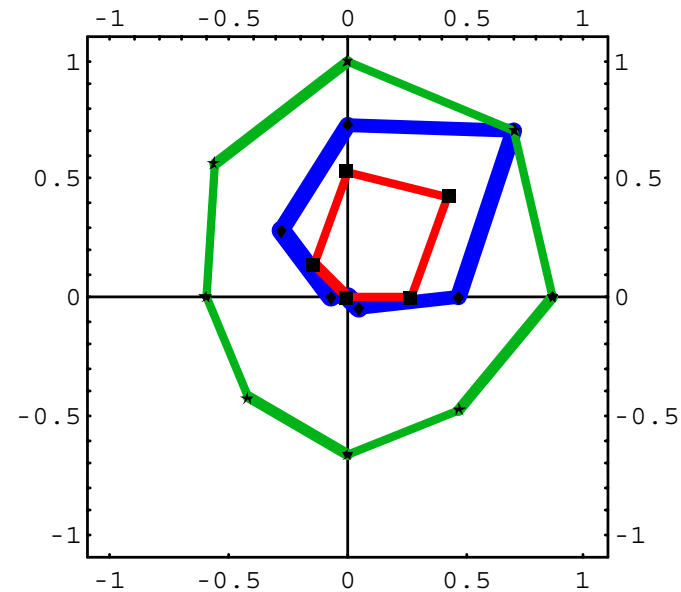


Analytical predictions based  
on  $\mathbf{R}$  components



Barth & Watson, 2000

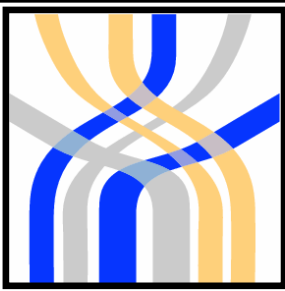
Typical MT neuron, macaque  
monkey



Recanzone, Wurtz, & Schwarz, 1997

# Predictive coding

- Only deviations from an hypothesis are encoded
- Complexity of hypotheses increases:
  - intrinsic dimension is 0, 1, 2
    - everything is uniform
    - edges are straight
  - ...
  - the sun is above
  - ...



*INB*



Nonlinear analysis of multidimensional signals:

# LOcal adaptive estimation of COmplex MOTion and ORientation patterns

## LOCOMOTOR

<http://www.math.uni-bremen.de/zetem/DFG-Schwerpunkt/>

Gefördert unter Ba-1176/7

Cicero Mota

# Why motion estimation

## General motivation

Study the dynamics of image sequences to obtain new solutions and tools in the field of image processing and computer vision.

## Computer vision applications that rely on motion estimation

Image compression

Environmental physics: nonlinear dynamics in wind waves

Denoising of medical image sequences: live x-ray, ultrasound, confocal fluorescence microscopy

Robot navigation, intelligent vehicles

Video surveillance

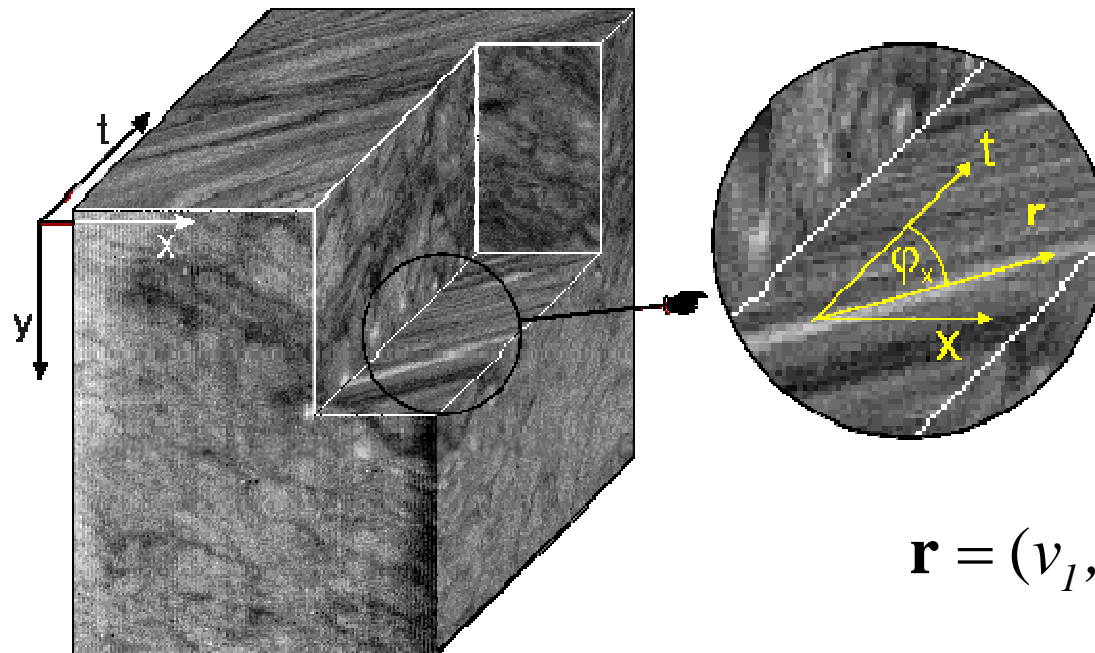
Human-computer interaction

# The classical motion model

$f(x, y, t)$  image-sequence intensity

$\mathbf{v} = (v_1, v_2)^T$  motion vector

$$v_1 \frac{\partial f}{\partial x} + v_2 \frac{\partial f}{\partial y} + \frac{\partial f}{\partial t} = 0$$



$$\mathbf{r} = (v_1, v_2, l)$$

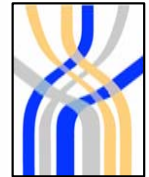
# Why complex motions?



$xy$  image

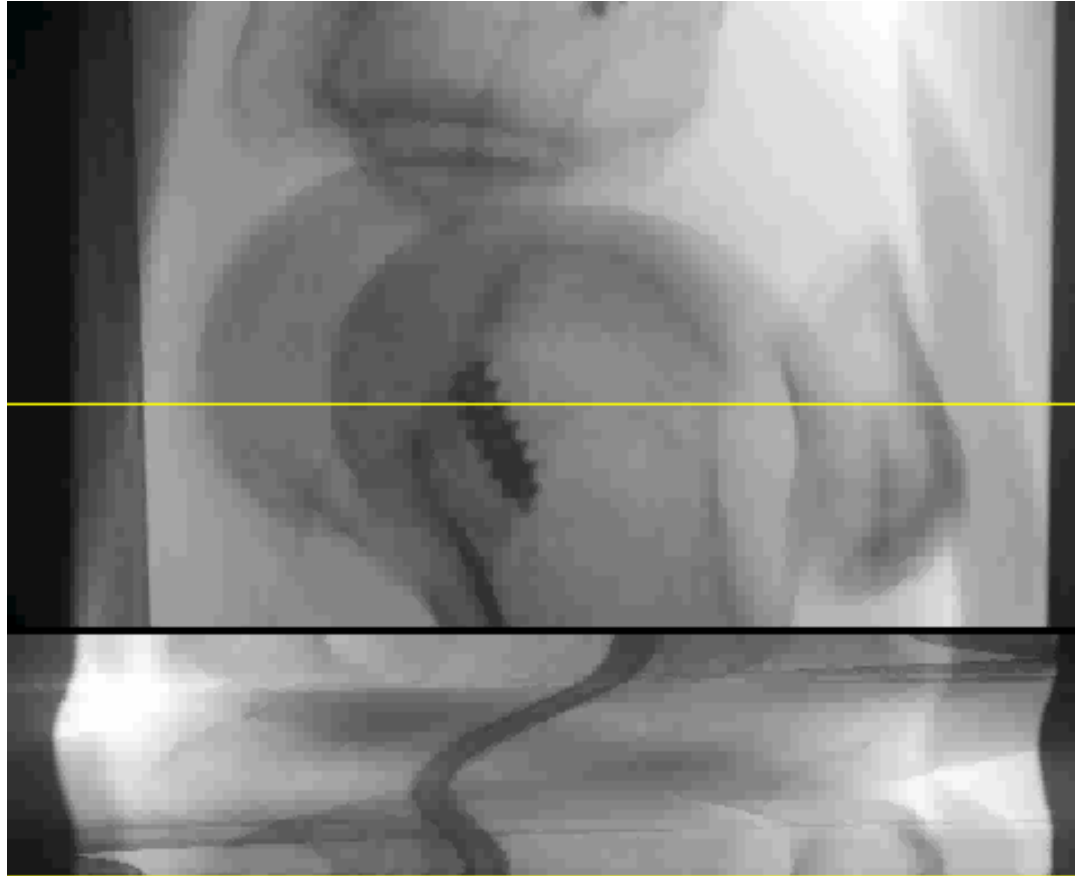


$xt$  image



**Basic problems with natural image sequences:  
multiple motions, occlusions, noisy data,  
features at different scales, ...**

# Transparent motions



# Motion model for transparent motions

Optical flow for one motion

$f(x, y, t)$  image sequence,  $\mathbf{v} = (v_1, v_2)^T$  motion vector

$$\alpha(\mathbf{v})f = v_1 \frac{\partial}{\partial x} f + v_2 \frac{\partial}{\partial y} f + \frac{\partial}{\partial t} f = \mathbf{V} \cdot \nabla f = 0$$

with the derivative operator:  $\alpha(\mathbf{v}) = v_1 \frac{\partial}{\partial x} + v_2 \frac{\partial}{\partial y} + \frac{\partial}{\partial t}$

Optical flow for  $N$  motions:  $f = g_1(x - \mathbf{v}_1 t) + \dots + g_N(x - \mathbf{v}_N t)$

$$\alpha(\mathbf{v}_1)\alpha(\mathbf{v}_2)\dots\alpha(\mathbf{v}_N)f = 0$$



# Mixed-motion parameters

Example for two motions  $\mathbf{u}, \mathbf{v}$  :  $f(\mathbf{x}, t) = g_1(\mathbf{x} - \mathbf{v} t) + g_2(\mathbf{x} - \mathbf{u} t)$

$$\begin{aligned}\alpha(\mathbf{v})\alpha(\mathbf{u})f &= u_1 v_1 f_{xx} + u_2 v_2 f_{yy} \\ &+ (u_1 v_2 + u_2 v_1) f_{xy} \\ &+ (u_1 + v_1) f_{xt} + (u_2 + v_2) f_{yt} + f_{tt}\end{aligned}$$

We define the *mixed-motion parameters* as:

$$\begin{aligned}c_{xx} &= v_1 u_1 & c_{yy} &= v_2 u_2 & c_{xy} &= u_1 v_2 + u_2 v_1 \\ c_{xt} &= u_1 + v_1 & c_{yt} &= u_2 + v_2 & c_{tt} &= 1\end{aligned}$$

# Solving for the mixed-motion parameters

With the *mixed-motion parameters* we obtain:

$$\begin{aligned} \alpha(v)\alpha(u)f &= c_{xx}f_{xx} + c_{yy}f_{yy} + c_{xy}f_{xy} \\ &\quad + c_{xt}f_{xt} + c_{yt}f_{yt} + c_{tt}f_{tt} \\ &= \mathbf{V} \cdot \mathbf{L} = 0 \end{aligned}$$

For one motion we had

$$\mathbf{V} \cdot \nabla f = 0$$

The above constraint can be used in a number of ways to derive the mixed motion parameters in  $\mathbf{V}$  from  $f$ , e.g. by defining the generalized structure tensor

$$\mathbf{J}_N \mathbf{V} = 0$$

and solving the system

$$\mathbf{J}_N = \mathbf{h} * \mathbf{L}^T \mathbf{L}$$

e.g.  $\mathbf{V}_i \propto (M_{im}, -M_{i(m-1)}, \dots, (-1)^m M_{i1})$

$$M_{ij}, i = 1, \dots, m$$

are the minors of  $\mathbf{J}_N$

# Separation of the mixed-motion parameters

We interpret the motion vectors  $\mathbf{u}$  and  $\mathbf{v}$  as *complex numbers*

( $\mathbf{v} = v_1 + i v_2$ ,  $\mathbf{u} = u_1 + i u_2$ ) and observe that

$$\mathbf{u} \mathbf{v} = A_0 = c_{xx} - c_{yy} + i c_{xy}$$

$$\mathbf{u} + \mathbf{v} = A_1 = c_{xt} + i c_{yt}$$

$A_0$  and  $A_1$  are homogeneous symmetrical functions of the coordinates  $\mathbf{u}$  and  $\mathbf{v}$  and therefore by Vieta's rule the coefficient of the complex polynomial

$$Q(z) = (z - \mathbf{u})(z - \mathbf{v}) = z^2 - A_1 z + A_0$$

that has the complex roots  $\mathbf{u}$  and  $\mathbf{v}$ .

In case of  $N$  motions

$$Q(z) = z^N - A_{N-1} z^{N-1} + \dots + (-1)^N A_0$$

# Information technology for active perception: *Itap*

Institute for Neuro- and Bioinformatics (*INB*)  
University of Lübeck

Partners:

Karl Gegenfurtner

SensoMotoric Instruments GmbH

Siemens

# Seeing as an illusion: the door experiment

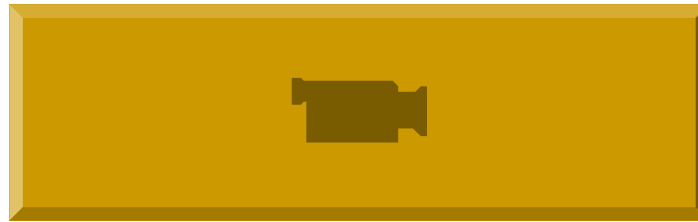


# Seeing as an illusion: change blindness



# Seeing as an illusion: change blindness

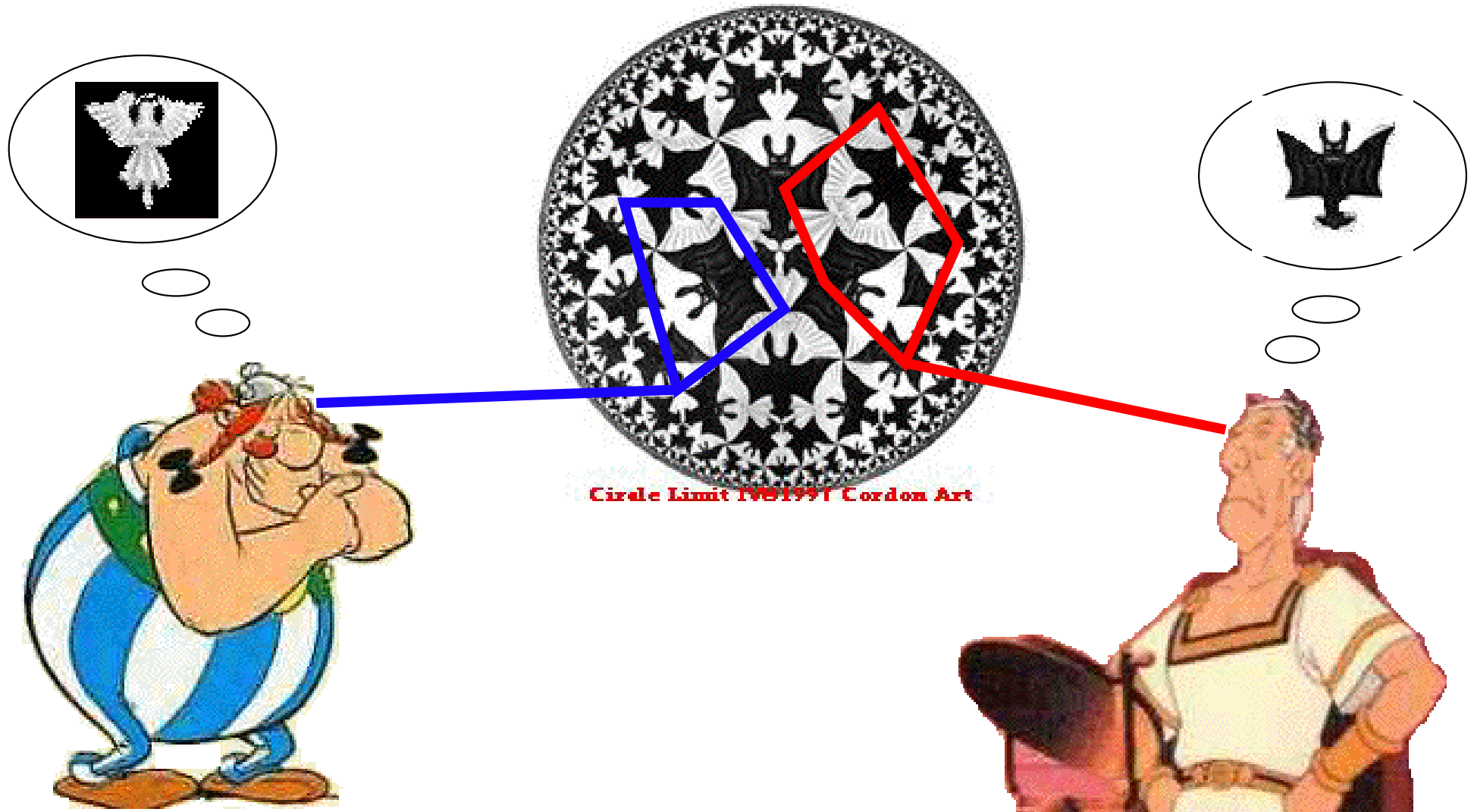




Basketball count



# Visual communication today: same image but different messages



# Visual communication today

The message that is conveyed by an image depends very much on the

*scan-path*,

i.e., the sequence of eye movements that are used to look at an image.

Visual communication systems, however, are based on only the classical image attributes luminance and color.

# Itap idea

The *scan path* and the active component of vision must become part of visual communication systems.

Therefore the *scan path* must be recorded, processed, and “displayed”.

# Major challenges

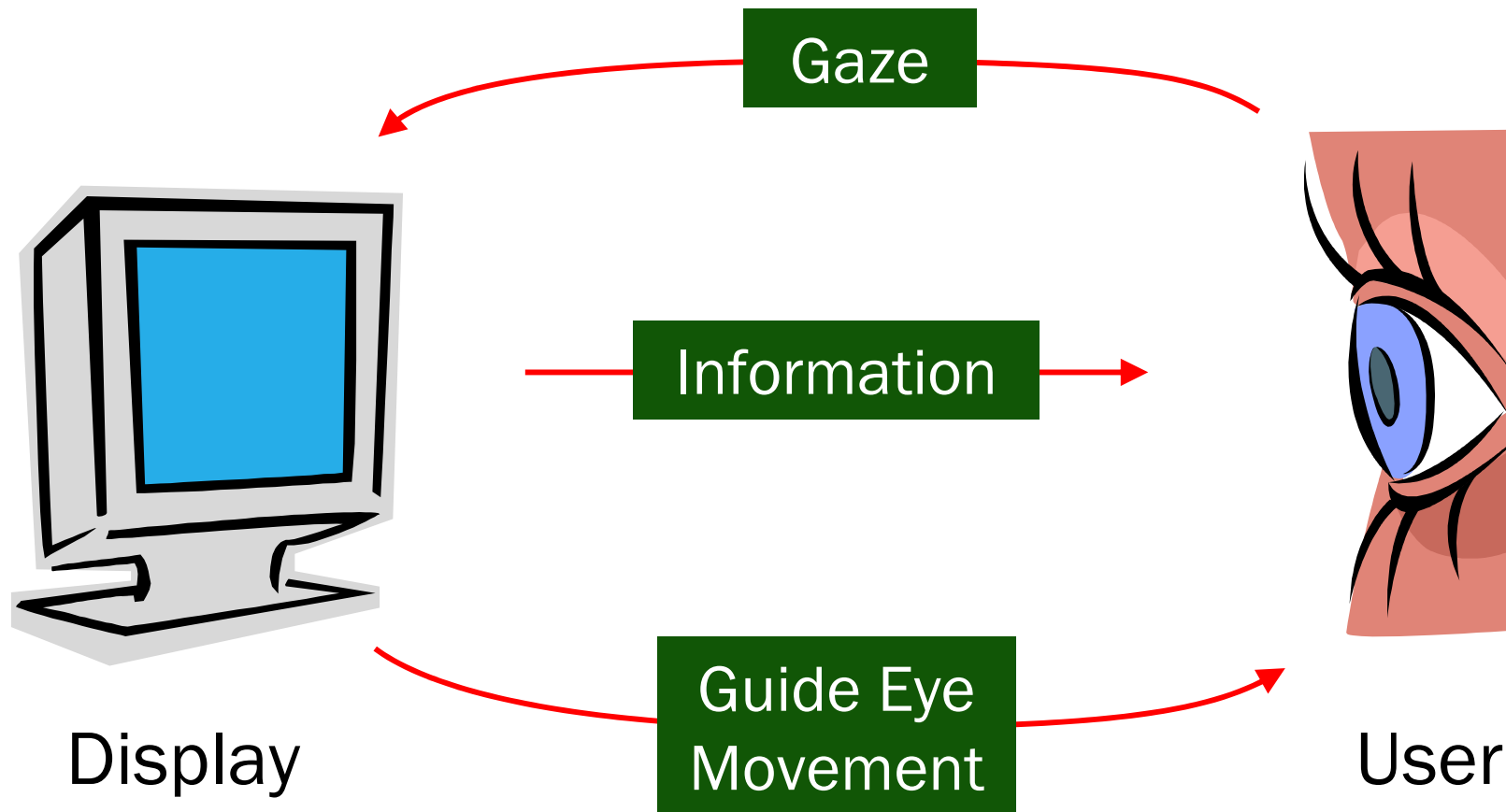
Remote, user-friendly eye tracking

Understanding of eye movements.

Scan-path guidance.

Development of gaze-contingent interactive displays (GCIDs).

# Interactive Display



# Interactive Display



# Guiding of Eye Movements

Automobile  
Training



Predict where gaze will fall and modify scene  
at those locations

⇒ Need saliency measure

# Structure Tensor (1)

Compute saliency measure using structure tensor:

$$\mathbf{J} = \mathbf{W} * \begin{pmatrix} f_x^2 & f_x f_y & f_x f_t \\ f_x f_y & f_y^2 & f_y f_t \\ f_x f_t & f_y f_t & f_t^2 \end{pmatrix}$$

spatial smoothing  
kernel

partial derivatives of  
image-intensity function  
 $f(x, y, t)$



# Structure Tensor (2)

Three saliency measures derived from structure tensor:

$$H = \frac{1}{3} \text{trace}(\mathbf{J}) = \lambda_1 + \lambda_2 + \lambda_3 \quad (\geq \text{i1D})$$

$$S = |M_{11}| + |M_{22}| + |M_{33}| = \lambda_1 \lambda_2 + \lambda_2 \lambda_3 + \lambda_1 \lambda_3 \quad (\geq \text{i2D})$$

$$K = |\mathbf{J}| = \lambda_1 \lambda_2 \lambda_3 \quad (\text{i3D})$$

$\lambda_1, \lambda_2, \lambda_3$  : Eigenvalues of the structure tensor

$M_{11}, M_{22}, M_{33}$  : Minors of the structure tensor

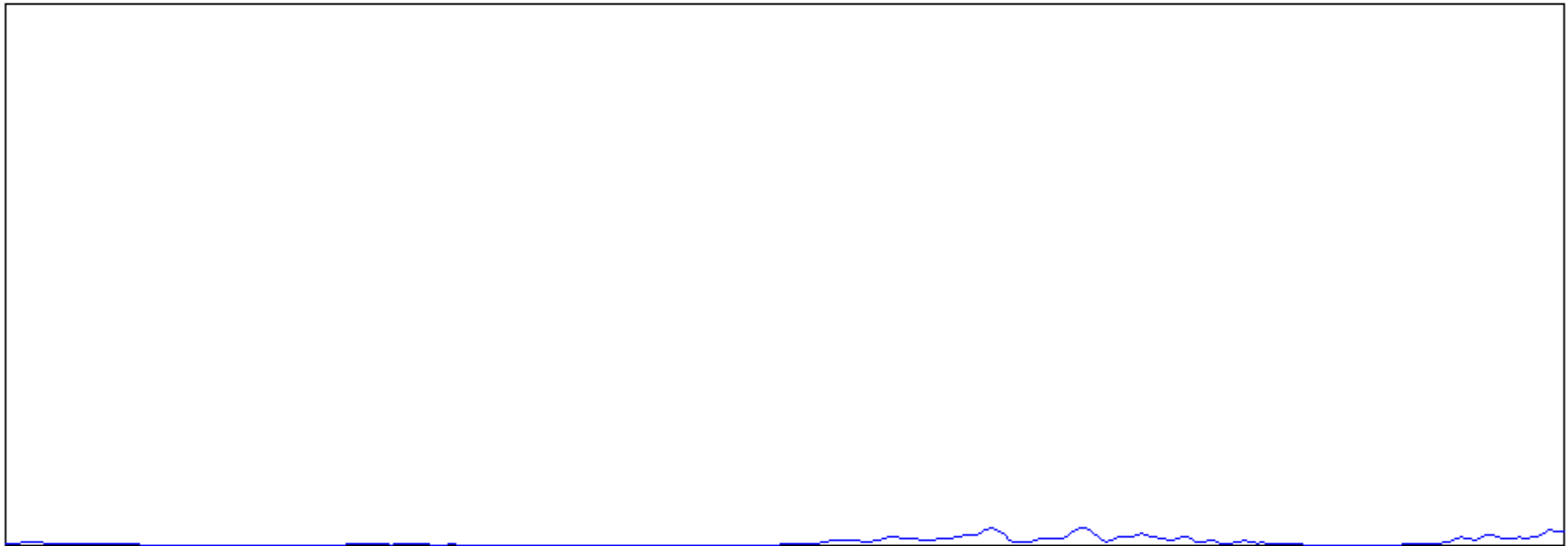
# Saliency



# Salient Location Extraction

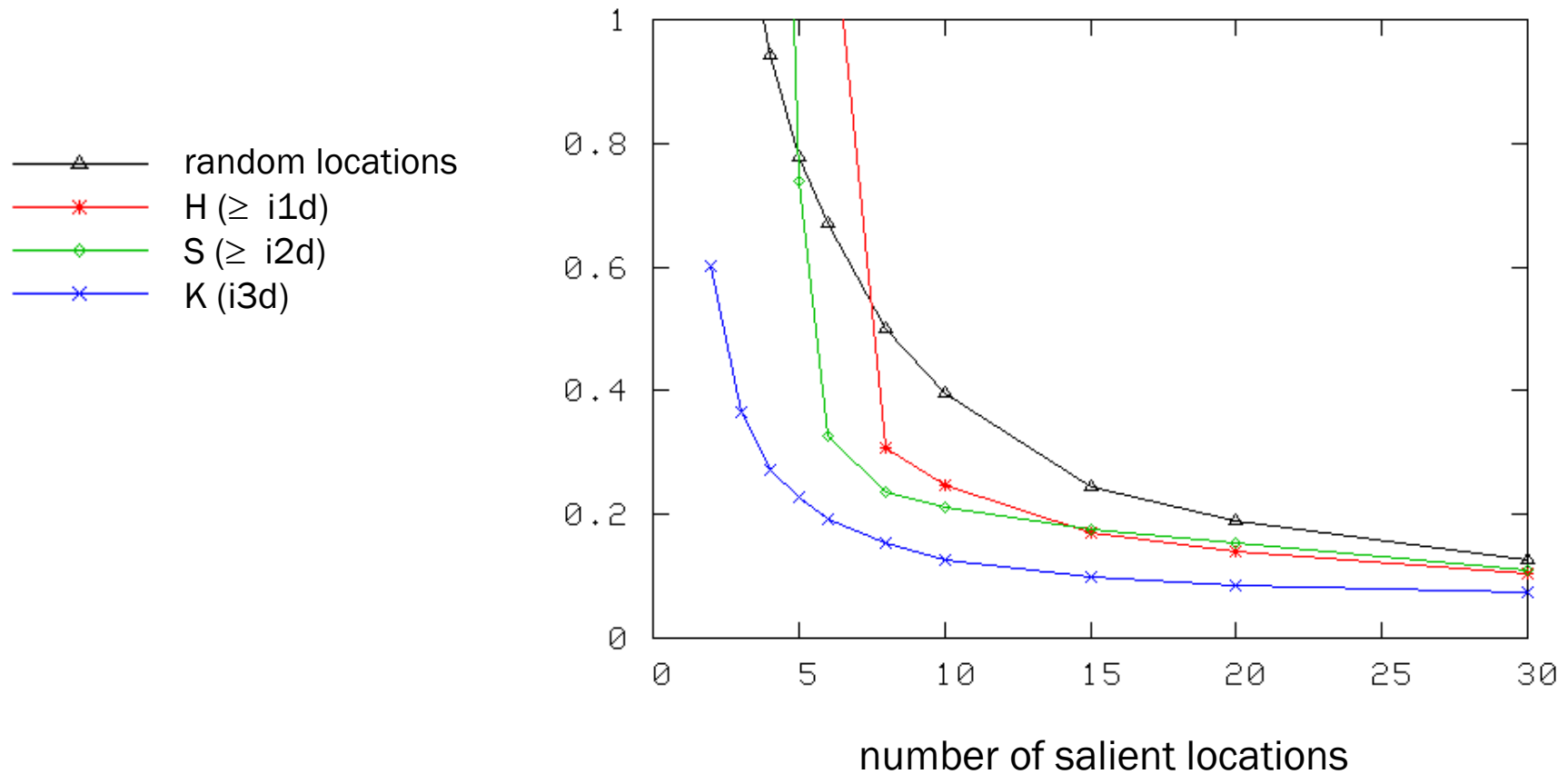
Find maximum

Attenuate using Gaussian



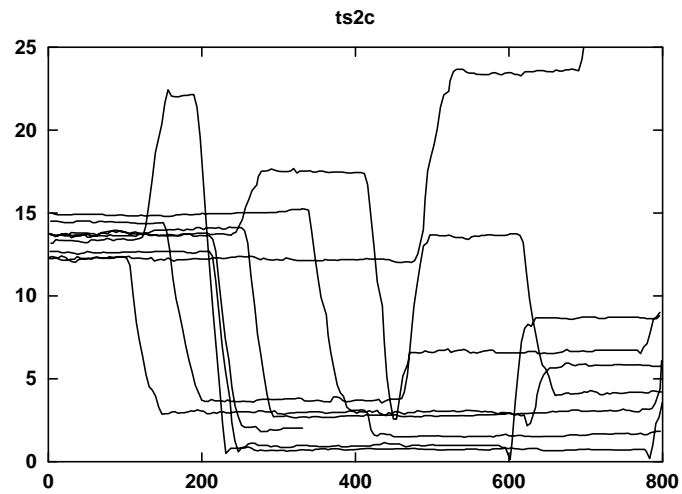
# Prediction results

Average relative distance of saccade target to closest salient location

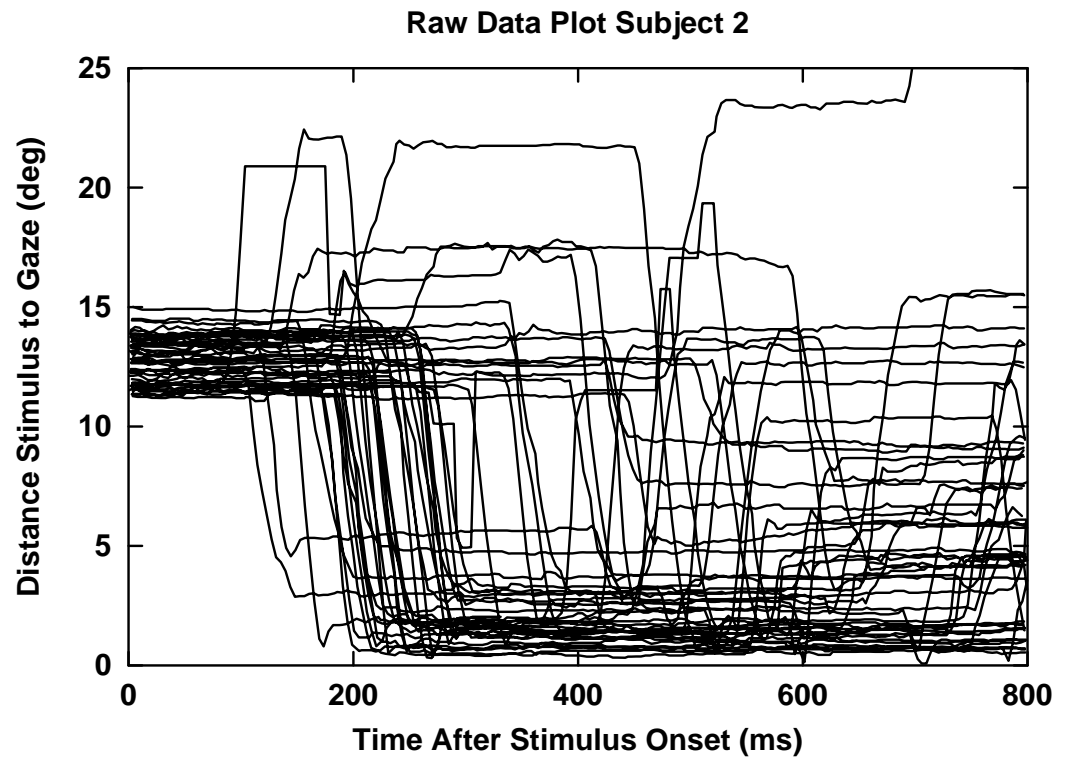


Results for 6 subjects with 3 runs each.

# Guidance results



Results for one movie



Results for all movies (4)

# Applications

## Communication systems

will be defined not only by brightness and colour, but will be augmented with a recommendation of what to see, of how to view the images. Thereby Itap will start to improve communication by considering the active role of the observer.

## Augmented-vision systems

Attention is directed towards objects or features that have been detected by a computer-vision system.

# Vision aids



# COGAIN network EC-FP6



COGAIN is a network of excellence that aims at helping disabled people to communicate more effectively.

<http://www.cogain.org/>



# Current automotive applications

## Fatigue measurement

### Blink measurement

PERCLOS measurements will be soon enforced by law in the US.

## Head tracking for airbag control

## Driver identification



# Intelligent airbags

Problems:

- Deployment with kids and OoP (harm)
- Useless deployment (cost)



Solution: **video-based** control

OoP: Out of Position

# Intelligent airbags: OoP system

EMPTY



SMI

LAPI

INB



# Blink and fatigue measurement



bvisual & Liamis

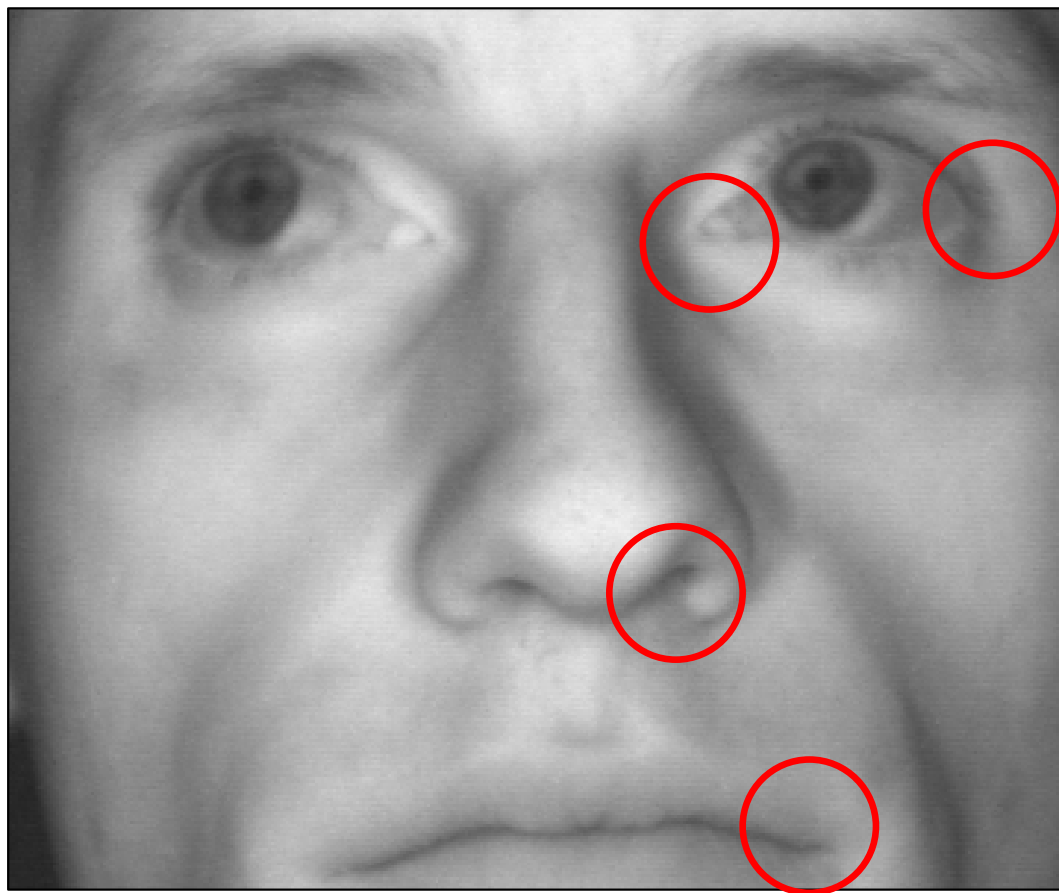
SMI

BMW

LAPI

INB

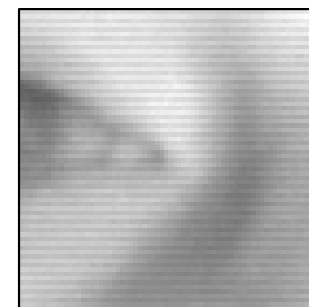
# Tracking of humans is still difficult



Problems:

- Initialization
- Drift
- Lost features
- Accuracy

Where is the eye corner?



# Coordination of subsystems

Subsystems are limited in scope, perspective and information. They need to cooperate in a given situation to form an integrated functional whole, taking into account, and making mutually consistent, all relevant information.

Organic systems reach global certainty as a consistent meshwork of many subsystems, although individually these may have started out with large uncertainty.

# Organic Computing

<http://www.organic-computing.org/>

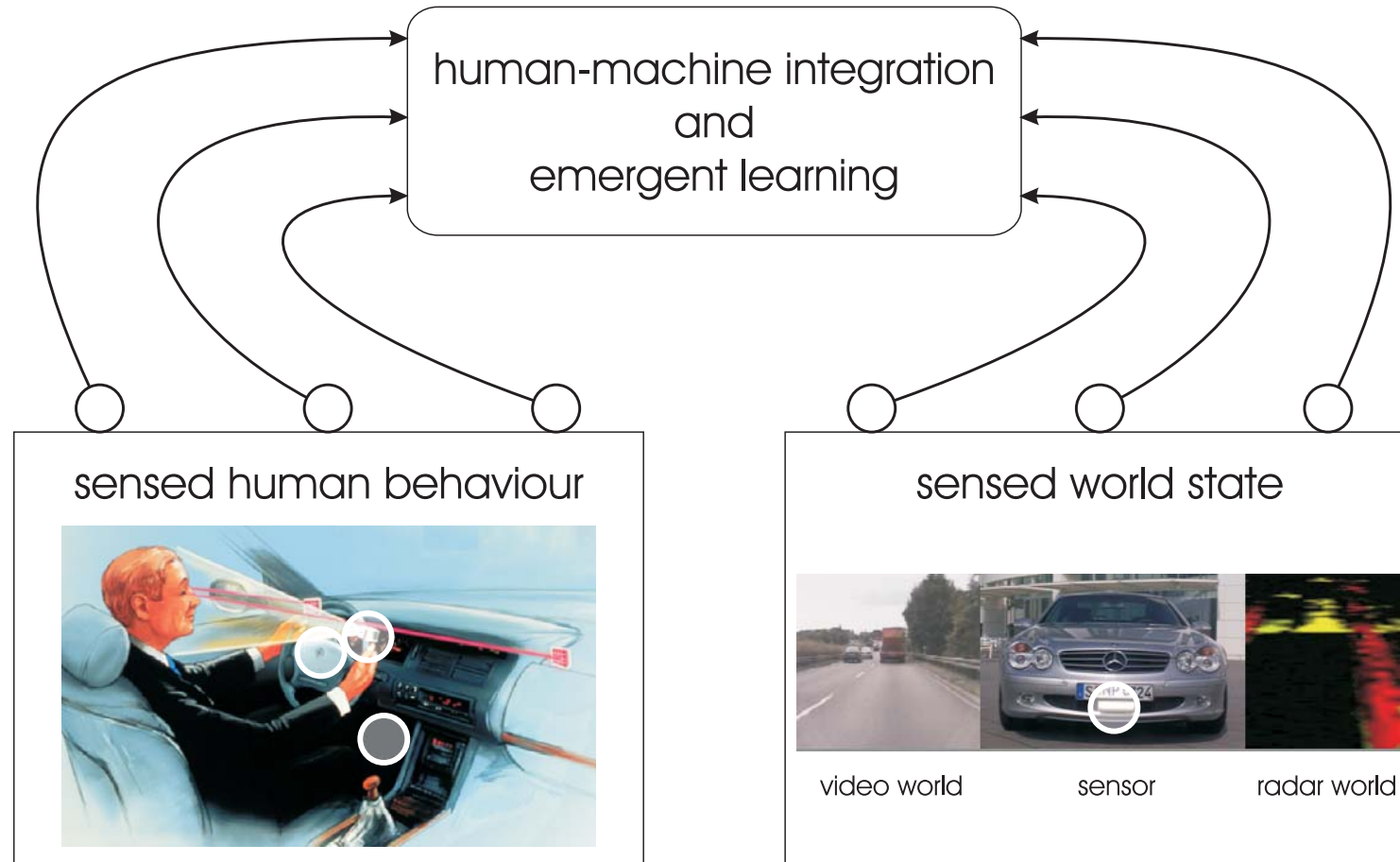
Organic Computing is a call to arms for a concerted intellectual effort towards a Science of Organization. Ultimately, it is a quest for understanding the complexity of Life.

<http://www.organic-computing.de/>

Ein „organischer Computer“ ist definiert als ein selbstorganisierendes System, das sich den jeweiligen Umgebungsbedürfnissen dynamisch anpasst. Organische Computer sind selbst-konfigurierend, selbst-optimierend, selbst-heilend und selbst-schützend.

DFG Schwerpunktprogramm 1183: "Organic Computing"

# Organic Computing (INB)



The information sensed from the human is used to structure the process of selforganization. By assuming that all the relevant properties of the world will be somehow reflected in the behavior of the human, the integrated system will be able to build up knowledge about relevant states of the world.



# Summary

- Early and mid-level vision leads to a sparse and increasingly efficient encoding of the visual input
- The encoding can be explained by the concept of intrinsic dimension
- Vision is an illusion and this leads to, e.g., communication problems
- *Itap* will improve visual communication by helping people see what they are meant to see; it will lead to new kinds of vision aids
- Computer vision still faces many challenging problems
- Organic Computing is a new attempt to handle complexity by using biology as inspiration

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